

West Virginia Library Commission

READING IS A BASIC TOOL IN
THE LIVING OF A GOOD LIFE MORTIMER ADLER

FREDERIC J. GLAZER BETTER LIBRARIES
FOR THE BETTER LIFE

HOW OUR CREDIT UNION WAS BORN

by Bernard Pleasants

Public Library Support Services

A Credit Union is a member-owned, non-profit, mutual-help financial institution. Its members are a group of people united by a common bond of interest who save their money together; earn a good return on their savings, and make loans to each other for any good purpose at a reasonable interest cost.

The idea for our Credit Union actually started with the Tax Department. They were in the process of starting a Credit Union with the Health Department while I was working there. Since I was in the process of changing jobs (leaving Tax and coming to the Library Commission), I would not be eligible for membership.

In August, 1980, I went to Jack Reeves, then President of the new HAT Credit Union and my old supervisor, and asked about the possibility of the Library Commission joining them. He told me to survey our agency and, if the response was good, he would take my idea to the next board meeting. I approached our Director, Fred Glazer, with my idea and, with his full support, I proceeded.

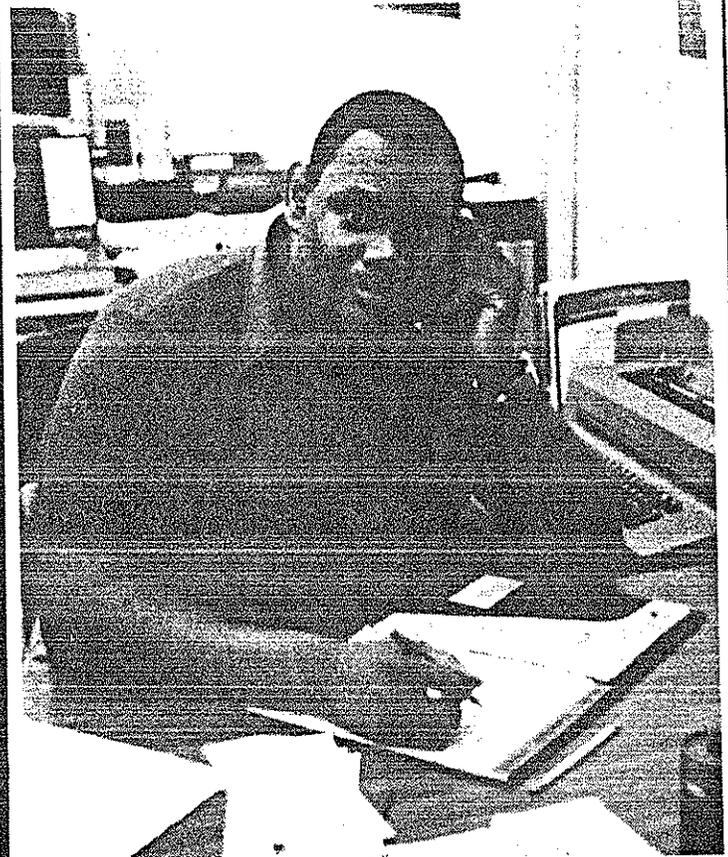
Within three weeks, and before that next board meeting, Jack Reeves was offered and accepted another job. Before leaving Jack did arrange an appointment for me with the new HAT Credit Union president, Bob Schriber. At our first meeting Mr. Schriber agreed to bring up my proposal at their next board meeting.

After two months of waiting and several phone calls to Mr. Schriber, I finally learned that this new Credit Union did not want to add additional agencies to their group.

Even with a feeling of disappointment and rejection, I was sure that all was not lost. During the two months of communication with Mr. Schriber, I had managed to discover that the real work-horse of their Credit Union was Ken Watts of the West Virginia Credit Union League in Parkersburg. I immediately called Mr. Watts to discuss the possibility of starting our own Credit Union. He advised me that our first step would be to find enough interested agencies with a common bond.

I called eleven different agencies with less than 300 employees and asked permission to run surveys to see if I could get the response needed to start a Credit Union. I had established the common bond needed; we were all Public Employees working for agencies with less than 300 employees who would never be able to form our own Credit Union because the law states that you must have 300 or more employees to start a Credit Union.

With the final results tabulated we had approximately 2,231 State employees interested in starting a Credit Union. I called Ken Watts in Parkersburg with the results and he stated that we had enough interest to proceed. A meeting was to be called that would include himself and a representative from each interested agency.



At the meeting which was held on April 7, 1981 the operation, cost, and function of the Credit Union was discussed. It was also decided at this time that we needed more members to make a stronger Union. Another meeting was scheduled for the following week.

Phyllis Arnold, West Virginia Banking Commissioner, was invited to attend this meeting. At this time she proposed that all State employees should have the opportunity to belong to a Credit Union. Don Adams, Chief Clerk at the Auditor's Office, felt that it would be better for his office to have one standard payroll deduction than several from different Credit Unions. Mrs. Arnold then volunteered to write letters to all State

agency heads seeking their assistance and giving them an opportunity to voice any objections that they might have to the organization of a Credit Union. The response again was good and another meeting was scheduled with Ken Watts and his supervisor, Jose' Alanoza.

At this meeting we applied for a Credit Union Charter. John Cook, Charlie McDaniel, Don Adams, Diana Carney, James McMillon, Barbara Palmer, Gregory Devereaux, and I were designated the incorporators of the West Virginia Public Employees Credit Union. We were the eight original members.

The next step in our efforts to organize was to call an organizational meeting to which all state employees would be invited to participate. This meeting was held on June 15, 1981. Questions were answered and the Board of Directors, Credit Committee and Supervisory Committee were elected. I was elected to the Board of Directors and also hold the position of Executive Secretary. Other Board members elected at this meeting include; John Cook, President, (Department of Education), Charlie McDaniels, Vice President, (Department of Education), and Don Adams, Treasurer, (Chief Clerk in the Auditor's Office).

The Credit Committee is made up of Howard Knotts, Chairman, (Department of Agriculture), Hod Mahaney, (Department of Highways), and Richard Davis (Treasurer's Office).

The Supervisory Committee includes William Edwards, Chairman, (Department of Education), James Boggs, (Finance and Administration), and Steve Myles, (Treasurer's Office).

On May 21, 1981 the Charter was sent to the Department of Banking and the Secretary of State's office for approval. With this approval the Charter is now on record at the Kanawha County Court House.

On July 15, 1981 the Board of Directors was issued certificates of authority by Governor Rockefeller and the Banking Commissioner, Phyllis Arnold.

As of this date the Credit Union employs three people. Charley Clark, Manager of the Veteran's Administration Credit Union in Huntington, has been hired as a part-time consultant to handle all managerial duties while the Credit Union is in its beginning stages. Sharon Johnson, a free lance accountant will work full-time as assistant to the Manager and handle all phases of accounting and bookkeeping. Shirley Cross will work part-time as needed. Mrs. Cross has about thirty years experience in Credit Union work.

The Credit Union office is located in the Capitol Complex in Building 7, (The Conference Center Building) on the second floor. The phone numbers are: 348-0513 and 348-0566.

After the initial payroll deduction, made July 15, the Board was able to deposit about \$43,000 in the Guaranty Bank. We anticipate that by August 1, our first day to open the Credit Union office for regular business, our payroll deductions will grow to approximately \$100,000 and our membership to 5,000.

I whole-heartedly endorse The West Virginia Public Employees Credit Union and invite ALL state employees to join and utilize the benefits that this Credit Union will offer to ALL its members.

To be a member of the Credit Union, one must pay into the West Virginia Public Employees Retirement System or the West Virginia Public Employees Hospitalization Plan (Equitable). Hopefully the by-laws of the credit union will be amended in the near future so that public librarians who participate in these plans will be able to join the credit union also.

Bernard Pleasant has worked at the West Virginia Library Commission, Support Services, as a Duplicating Equipment Operator I since April, 1980. Bernard has almost single-handedly brought about the Public Employees Credit Union through perseverance, hard work and dedication to the idea of having a savings and loan institution that would benefit the majority of state workers.

MARSHALL INSTITUTE WET BUT SUCCESSFUL

The rains descended on Huntington, along with the arrival of one hundred and five eager Library Skills Institute students from West Virginia and Virginia.

The 8th Annual Institute provided two weeks of intensive studies in Reference, Cataloging, Children's Literature, Audiovisual Materials, West Virginia Source Materials and the Introductory Course.

Marshall University held a party for all workshop participants under the direction of the indefatigable Dr. Walter Felty. Two luncheons, whirlwind tours of Huntington eateries, swimming, and the new Mall, provided relief from the strain of study and the wet weather.

Everyone managed to survive their final exam, and the "graduation" luncheon was a fashion show, with many students delightfully unrecognizable after two weeks of jeans and sandals.

This innovative program to provide training for rural librarians is held each year under the auspices of Marshall University and the West Virginia Library Commission. Marshall faculty, augmented by guest faculty (this year, Dr. Wayne Weigand from the University of Kentucky taught Reference and Victorine Louistall, Professor Emeritus of WVU taught West Virginia Source Materials) teach college-level classes for which the University gives either graduate or undergraduate credit.

Neighboring states are invited to send students (at their expense), while accepted in-state students have their room and board, plus one round-trip paid by the State Library Agency.

The enthusiasm for library work generated by the interaction of the students spills over throughout the year in creative programming and improved services to West Virginia library users.



MARSHALL INSTITUTE
1981

RE—DEDICATION AT MARTINSBURG PUBLIC

"Super Saturday" was May 17, 1981, at the Martinsburg-Berkeley County Public Library, as the new 8,520 square foot wing was formally dedicated. Under construction for one year, the new space provides extra reading room, new meeting areas for the children's library, greater office space, a microfilm reading room and a room for special historical collections.

Remarks were made during the re-dedication by C. E. Campbell Beall, Chairman of the Martinsburg-Berkeley County Library Commission and the West Virginia Library Commission, Frederic Glazer, Director of the West Virginia Library Commission and Dr. James G. Leyburn, retired dean of Washington & Lee University.

Work began on the addition in March, 1980, and cost \$848,000. Funds came from the WVLC (\$431,250), the Appalachian Regional Commission (\$346,750) and local gifts (\$70,000).

DEDICATION OF NEW TAYLOR COUNTY LIBRARY

After 13 years of planning and hard work, the new \$500,000 Taylor County Library was formally dedicated on Friday, May 15, 1981.

Local businesses, clubs and Friends raised some \$247,000 locally to help build the library. West Virginia Library Commission Director, Frederic Glazer, gave the address.

GRANT-IN-AID GROWS

Thanks to the hard work of thousands of librarians and library Friends, the cooperation of two governors, and the foresight of the members of the Legislature state grant-in-aid has grown in the past ten years from 8.8¢ per capita to this year's \$2.40 per capita - a 2627% increase!

In that same ten-year period, the average price of a hardback book has risen from \$12.99 to \$23.57 (81.45%).

The consumer price index has gone from 125.3 to 266.8 - a 113% increase.

West Virginians can be proud of the progress they have made in upgrading library service throughout the state despite times of inflation and recession.

But this is no time to "rest on our laurels!" Now is the time to continue your efforts to inform legislators of the services and programs your library offers and the increased services that their support of our \$3.00 per capita goal could bring. Working with your local library boards and Friends group on an informal level when your local representatives are at home is one of the best ways to keep libraries in the forefront of the many projects legislators have to consider.

Libraries that are not doing so, should keep a scrapbook or file of items about the library that appear in local papers to pass along to legislators. Open Houses, Summer Reading program award ceremonies, and like library functions should include your local representative on the guest list. Send them a copy of your annual report - emphasizing proposed expansion plans and why they are needed. Include their name on your mailing list for brochures, leaflets and newsletters.

With continued effort, we will reach our goal of \$3.00 per capita.

West Virginia State Grant-In-Aid Growth

Fiscal Year	Per Capita	Public Libraries Total
1968	2.2¢	\$ 37,649
1969	8.3¢	144,077
1970	7.1¢	124,458
1971	8.1¢	142,049
1972	8.8¢	154,513
1973	18.5¢	322,998
1974	20.8¢	363,760
1975	41.3¢	720,004
1976	52.4¢	914,339
1977	\$1.04	1,812,700
1978	\$1.0425	1,818,367
1979	\$1.35	2,354,720
1980	\$1.54	2,686,108
1981	\$1.51	2,650,617
1982	\$2.40	4,679,146

WEST VIRGINIA LIBRARIES RECEIVE NATIONAL ATTENTION

The June, 1981, issue of *American Education* (U.S. Department of Education) carried a seven-page illustrated article on West Virginia's public libraries, written by John Deitz.

Highlighting the expansion achieved since Frederic Glazer became Director of the Library Commission, the illustrated article relates the history of the development of instant and outpost libraries across the West Virginia landscape, as well as the fight for funding. An Office of Education Report, "Public Library Construction, 1965-78," indicated that West Virginia was the leading state in committing state funds for library construction during this period. To the present, state allocations for construction have amounted to \$10,750,000, and have funded 125 construction projects.

As late as 1970, there were only 88 public libraries operating in the state; now there are 158 in all 55 counties. In 1956, 52% of the population did not have public library service available. Today, nearly all of the 1.9 million residents of West Virginia have access to libraries. Volumes in 1956 were less than 0.4 per capita - today there are 1.74. In 1956, there was less than one book per capita being circulated; today, there are 3.8 books per capita being circulated annually.

The magazine's cover featured a color reproduction of a poster produced by the West Virginia Library Commission's Library Support Services division.

For a copy of the article, write to "LIBRARIES," c/o American Education, P.O. Box 23312, Washington, D.C. 20024.

FREDERIC J. GLAZER . DIRECTOR
SHIRLEY A. SMITH EDITOR

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LIBRARY SUPPORT SERVICES
WEST VIRGINIA LIBRARY
COMMISSION

After 60 years, we have our own library

By JOE LONG
Staffman Editor

GRAFTON — Elsie Ringler was there from 1938 to 1948. She was the first paid librarian in Taylor County and operated the town's meager library out of a former store room. The main desk was an old counter and a few tables and chairs that had been donated. Every few months, the Morgantown Library would send down a few boxes of new books.

She joined more than 300 other persons many like her who remember the poverty days of this library as a new Taylor County Library was dedicated Friday.

And while the 66-year-old former librarian of 188 High St. is having a bit of trouble with her eyesight nowadays, her impressions of the new, modern two-story facility echoed the comments of many

"Oh, my, this is so wonderful," she said. "It's exciting." added the latest librarian, 24-year-old Kay Boyce, who was equally thrilled with the news from one of the dedication speakers (that the Legislature had approved more state aid for the library).

Dr. Earl Core, who at the groundbreaking two years ago had called the coming of a new library as significant as the coming of the railroad, added, "This is really beautiful."

Rev. Harry Nove prayed that the library would become "a lighthouse to our faith in the future." Master of ceremonies Edward Whitescarver said, "A dream has become a reality."

And even though the governor had to cancel a planned appearance to give the formal dedication speech, no one seemed to mind as they celebrated the construction and opening of the county's

first wholly-owned library. Planners are first begun the work of building the new library 13 years ago and Library Board Chairman Russell Walls Whitescarver recalled the first organized library was started nearly 60 years ago as a club project of the Eastern Star in a small basement room in the courthouse.

The library had been shuffled around from place to place six times since then, he noted, before finally finding a permanent home in the new building at the corner of Beech and Walnut street.

Dr. Fred Glazer substituted for Gov. Rockefeller, who had to cancel to attend the funeral of state Senator George Doherty Friday morning.

GLAZER also marveled at the new building, and also brought welcome news that the Legislature, before it adjourned

Thursday, had passed a formula of \$2.40 in state library aid for every person in Taylor County.

The county, he said, would be receiving a check in July for \$46,716 an amount twice as much as the amount received last year.

Glazer boasted about the amount of help West Virginia gives state libraries. He said 25 years ago the state contributed only 4 cents per person for libraries, which would have amounted to only about \$640 for Taylor County.

Today, he said, the support is not only \$2.40 per person, but 60 new libraries have been built in the last quarter century. And he hinted that more state aid may be in the works for the community. The Legislature, he said, cut \$2.5 million for 20 library construction projects in the new budget, including funds to help complete the unfinished second floor of

the new library. He urged the standing room only audience to urge their local legislators to support the proposal next session and may be next year. The second floor can become a reality.

Glazer and others praised the community for its effort to raise local funds towards the \$200,000 cost of the library, which amounted to some \$25,000 from other sources, including business and individuals.

The state director added, "This is your library from this day forward."

Many helped plan, build new structure

GRAFTON — Architect Clint Bryan of Charleston and contractor Mellon-Stuart of Fairmont were responsible for the actual construction of the new library. Bryan, who came up with the moderate but conservation-minded design of the library, credited the contractor with doing a first class job on the building.

Bob Evans, vice president of the company and Phil Weaser represented Mellon-Stuart at Friday's dedication ceremonies.

But it was project foreman John Fultz, Bryan said, that made sure the details were right.

Fultz, he said, was still putting on final touches Friday morning, going out of his way to replace an air vent in the building. Painting it at his home Thursday night and putting it on Friday morning.

"This has to be one of the very finest crafted buildings we've done, every inch of it," Bryan said.

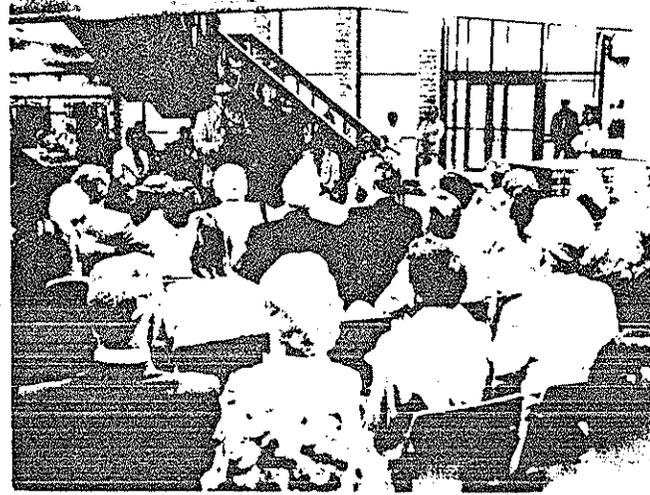
Some work remains, including landscaping which will be completed by the county, credited the contractor with doing a first class job on the building.

the library lawn free of charge.

Persons who contributed either money or time to the library project were publicly thanked at the ceremonies. The sources of \$1,000 or more of funds were identified on the official program. They included the West Virginia Library Commission, the Appalachian Regional Commission, Taylor County Commission, City of Grafton, The Claude Worthington Benedum Foundation, Daywood Foundation, Rex-Hilde who challenge others to match his donation, Chessie System, Taylor County League of Service, Friends of the Library, Tygart Valley Charitable Trust, Kiwanis Club, Blueview Bank of Grafton, Fourco Glass Co. and Quality Machine Co.

Master of ceremonies Edward Whitescarver also publicly thanked all the "little donations" which also were significant.

Guests at the ceremony included Dr. Earl Core, library officials from Kingwood, Fairmont, Morgantown, Buckhannon, and Weston, and the parents and grandfather of librarian Kay Boyce.



EDWARD WHITESCARVER, former principal of Grafton High School, opened the dedication ceremonies for the new Taylor County Library. A crowd of over 200 persons joined him in paying tribute to those who have made efforts to provide a library for local residents over the past 60 years.



Musical entertainment was provided by the Grafton High School choir, shown at far left on the interior steps of the library, and by Jerry Mullins and librarian Kay Boyce, who led off the program with a series of guitar selections. In the bottom photo, Elsie Ringler, center, who operated the town library from 1938 to 1948, is greeted by friends of the library.



Musical entertainment was provided by the Grafton High School choir, shown at far left on the interior steps of the library, and by Jerry Mullins and librarian Kay Boyce, who led off the program with a series of guitar selections. In the bottom photo, Elsie Ringler, center, who operated the town library from 1938 to 1948, is greeted by friends of the library.

Dr. Leyburn Keynotes Re-Dedication A Super-Day at Enlarged Library

By TOM TROY
Journal Staff Writer

Calling it "the culmination of thousands of years of mental progress," Dr. James G. Leyburn re-dedicated the Martinsburg, Berkeley County Public Library Saturday.

"This library is a descendant of the libraries of the past, of Alexandria and the monasteries of the Middle Ages," said Leyburn, historian, cultural anthropologist and retired dean of Washington and Lee University.

Leyburn's address came near the end of "Super Saturday," marking the completion of the new library wing.

Under construction for one year, the new space provides extra reading room, new meeting areas for the children's library, greater office space, a microfilm reading room and a room for special historical collections.

Although somewhat overshadowed by the weather, the day's events went off with success, according to Peggy Batten, the head librarian.

Although no exact head count was taken, Mrs. Batten estimated that about 2,000 people streamed through the library, judging by the number of items given away, the children involved in the program and attendance at the movies.

"It was a great day, everything just went beautifully," Mrs. Batten said. "We never expected it to work out quite that well."

Craftspeople, including spinners, a jewelry maker, a clown, a sheepshearer, several musicians and the Martinsburg High School

Jazz, provided the day's entertainment.

Free movies were shown most of the day, including the 1961 Oscar-winning *Karl Hess: Toward Liberty*. And paintings from art associations were displayed.

The second-floor mezzanine was the scene of a luncheon for invited guests, and after the re-dedication, a reception was held there for the public.

Remarks were made during the re-dedication by C.E. Campbell Beall, chairman of the Martinsburg Berkeley County Library Commission, and Frederic J. Glazer, executive director of the West Virginia Library Commission.

Beall described the library addition as a "perfect example of cooperation of all forms of government," crediting the library commission and the local governments and school board with working together to make the new addition possible.

Martinsburg is the third library to be built under state-administered funds since 1965, said Beall, who is also chairman of the West Virginia Library Commission. Martinsburg is "in the vanguard of the movement of library construction," he said.

Former "Madison Avenue advertising executive" Glazer followed Beall.

Library construction is a "legitimate responsibility of government bodies," said Glazer, who said that in asking for a library commission budget equivalent to 43 per person, legislators objected on

(Continued on page 1.)



Musical entertainment was provided by the Grafton High School choir, shown at far left on the interior steps of the library, and by Jerry Mullins and librarian Kay Boyce, who led off the program with a series of guitar selections. In the bottom photo, Elsie Ringler, center, who operated the town library from 1938 to 1948, is greeted by friends of the library.

Library Makes Splash on Super-Saturday

(Continued from page 1.)

the grounds that neither Virginia nor Maryland provides an equal amount in library funds.

"The legislators are ashamed to lead the nation in library development," said Glazer, director of the state library commission since 1970. "We are achieving that leadership with your support."

Glazer urged the crowd to "dedicate yourselves to assuring the library doors are never closed, nor the lights dimmed, to the enquiring mind of an adult or child."

Dr. Leyburn followed with comparisons of the Martinsburg Berkeley County Library and some of those in antiquity.

The almost 100,000 volumes in the Martinsburg library dwarf even the best known library of the medieval world, that of Canterbury with 2,000 volumes, said Leyburn.

"The written word made it possible to 'store knowledge and experience, to transcend hazards. For the first time, knowledge could be shared by strangers, where previously it was restricted by the human voice," said Leyburn, a resident of Spring Mills.

Leyburn cited the services available in the library — free access to

100,000 volumes, inter-library loan, magazines, newspapers, paintings, records, tapes, microfilm, even "old maps and jigsaw puzzles" — and contrasted them with the limited library services available in his childhood.

"Our library, greatly enlarged, which we are re-dedicating today, we owe to countless thousands who have convinced those with access to funds to support it," said Leyburn.

He went on to name the Friends of the Library, Beall, the mayor and city council of Martinsburg, school board and the Berkeley County commissioners.

"Thanks to them we can continue to be heirs to all the ages," said Leyburn.

Work began on the addition in March 1980, and cost \$943,000. Funds came from the West Virginia Library Commission (\$431,200), the Appalachian Regional Commission (\$246,750) and local gifts (\$70,000).

The expansion added 8,520 square feet to the building's previous 11,500 square feet.

The renovation was designed by Bailey and Gardner Architects of Orange, Va., and the contractor was Perini Construction of Hagerstown.

WEST VIRGINIA LIBRARIES RECEIVE HUMANITIES GRANTS

Jim Watson, Foundation Program Development Officer of the Humanities Foundation of West Virginia, reports that five public libraries were recipients of grants during the last fiscal year.

Clarksburg-Harrison County Public Library received two grants; Kanawha County Public Library, Dunbar Public Library, Morgantown Public Library and Louis Bennett Public Library in Weston each received a grant.

In 1979-80, West Virginia public libraries received almost \$10,000 in grants for humanities-related programs.

Public librarians are encouraged to investigate this source of funding for programs. For grants over \$750, proposal deadline is October 1; for grants under \$750, proposals are due August 23, October 12, and November 23, 1981.

For more information, contact Jim Watson, Humanities Foundation of West Virginia, P.O. Box 204, Institute, West Virginia 25112, or the Field Services of the West Virginia Library Commission at 348-2041.

STONEWALL JACKSON REGIONAL REORGANIZES

As of July 1, 1981, after a year of intensive planning, the Stonewall Jackson Regional Library officially became the Upshur County Public Library Service Center in accordance with the West Virginia Library Commission's "Long-Range State Plan, 1981-1986," Goal 2 which calls for restructuring and redefining of Regional and County systems.

Lewis County achieved designate status on July 1, leaving Barbour, Braxton, Randolph, and Tucker counties to contract for service with Upshur.

New director (since February) at Upshur County, Lois Thompson, and Board Chairman, Keith Burns, played integral parts in orchestrating the reorganization.

Thirteen libraries will be served by the new service center through contracted service.

!STAR YEARS!

A standing ovation for a slide show?! It happened in San Francisco at the President's Program II on June 29, 1981.

To commemorate the 25th anniversary of the Library Services and Construction Act, Frederic Glazer was called upon to produce a memorable record of the trials and tribulations of the landmark legislation in library service in the United States.

And what an unforgettable experience it turned out to be! Utilizing picture and slide banks nationwide, a soundtrack to give you chills, a computerized slide process, 1500 hand-chosen slides and 9 slide projectors, the end result was 22 minutes of non-stop, up-beat publicity for libraries that has attracted coast-to-coast attention.

From the opening shots of the void of deep space, accompanied by the music from "Star Wars," to the final plea for more legislation, soundtracked to "Let It Be," 25 years of Americana flashes, dissolves, streaks, flares, bursts and fades across three massive screens.

In telling the LSCA story, the growth of libraries throughout the United States in detailed, highlighting construction, services and the universal place of libraries in people's lives.

The slide show, entitled "STAR YEARS," will be shown at selected sites around the country, as well as at the West Virginia Library Association convention at the Greenbrier in November.

Don't miss it! Everyone will be talking about it for years to come.

THE LIBRARY SERVICES AND CONSTRUCTION ACT Legislative Chronology

1956 - Library Services Act: Basic program of demonstration grants to rural libraries.

1960 - Act extended for five years.

1964 - Library Services and Construction Act: Demonstration grants to urban and rural libraries and construction projects.

1966 - Title III, Interlibrary Cooperation, and Title IV, services for handicapped and institutionalized, added.

1970 - Purpose of the act broadened to include special programs for the disadvantaged and to strengthen the capacity of state administrative agencies.

1973 - New Title IV, services to older readers, added. (Has not been funded.)

1974 - Priority for persons with limited English-speaking ability added.

1977 - Act extended for five years; authority for strengthening major urban resource libraries added.

THE 3 P's PLUS COSMOS

The coming year will be THE most exciting year yet for people who love to have their eyes and minds stimulated. The sensual brain sensations caused by super special effects like those in 2001; A SPACE ODYSSEY are something worth searching out. This year films from three film companies which specialize in distributing films by independent filmmakers will allow librarians across the state to demonstrate beyond doubt that THEY ARE INTERESTED IN THE PURUIT OF HAPPINESS!

The three companies are Picture Start, Phoenix, and Pyramid. (Funny - the "3 P's" are neatly spaced out across the country - Pyramid in California, Picture Start in Illinois, and Phoenix in New York, Creative room?) Picture Start specializes in films which are TOO WONDERFUL for the other companies in the 16mm. field - all of their films are visually stunning and award winners. Their films are also VERY ENTERTAINING (whereas so many other companies distribute films which are quasi-educational). Here are some titles to LOOK for this year - WORD, POWER, AND SOUND, a great new film from Jamaica about reggae music and people, THE JOYCELIN SHRAGER STORY by W. Va. filmmaker Barton Weiss, GRAVITY, a very funny take-

off on the standard educational film, MAKE ME PSYCHIC; incredible animation by a lady who is bringing back the fun in animal animation, PSA starring Father Carducci of "Saturday Night Live" fame, NATURAL ORDER, a funny little parody of "computer analysis", SCIENCE FICTION which shows what happens when a train approaches the speed of light. And other titles, usually just a few minutes long. Many of these films have been award winners at the Ann Arbor Film Festival, America's leading short film festival.

Pyramid Films will be presenting many exciting films such as THE SOLAR FILM, a new film by Saul Bass, sponsored by Robert Redford's company. How about CLOSET CASES OF THE NERD KIND? Funnier than either PORKLIPS NOW or HARDWARE WARS! A new film on the magical power of reading will be THE SORCERER'S APPRENTICE with terrific animation. Another very interesting piece of animation is Will Vinton's new film, DINOSAUR (part of which was used on the first installment of Walter Cronkite's UNIVERSE program).

Phoenix Films may be having it's most exciting year ever. It's new film on the making of Judy Chicago's "Dinner Party", RIGHT OUT OF HISTORY, won top honors at the American Film Festival. Robert Gardner, the filmmaker of DEAD BIRDS (perhaps the most popular anthropological film ever made), has a new film, DEEP HEARTS, which has some interesting implications for the male/female questions of the day. CARING FOR HISTORY is a new British film about their national historic preservation movement for local history clubs, etc. Two classic films from Europe will be made available by Phoenix - MOTHER, a famous Russian silent by Pudovkin, and the full seven reel OLYMPIA by Leni Riefenstahl, about the 1936 Olymic Games.

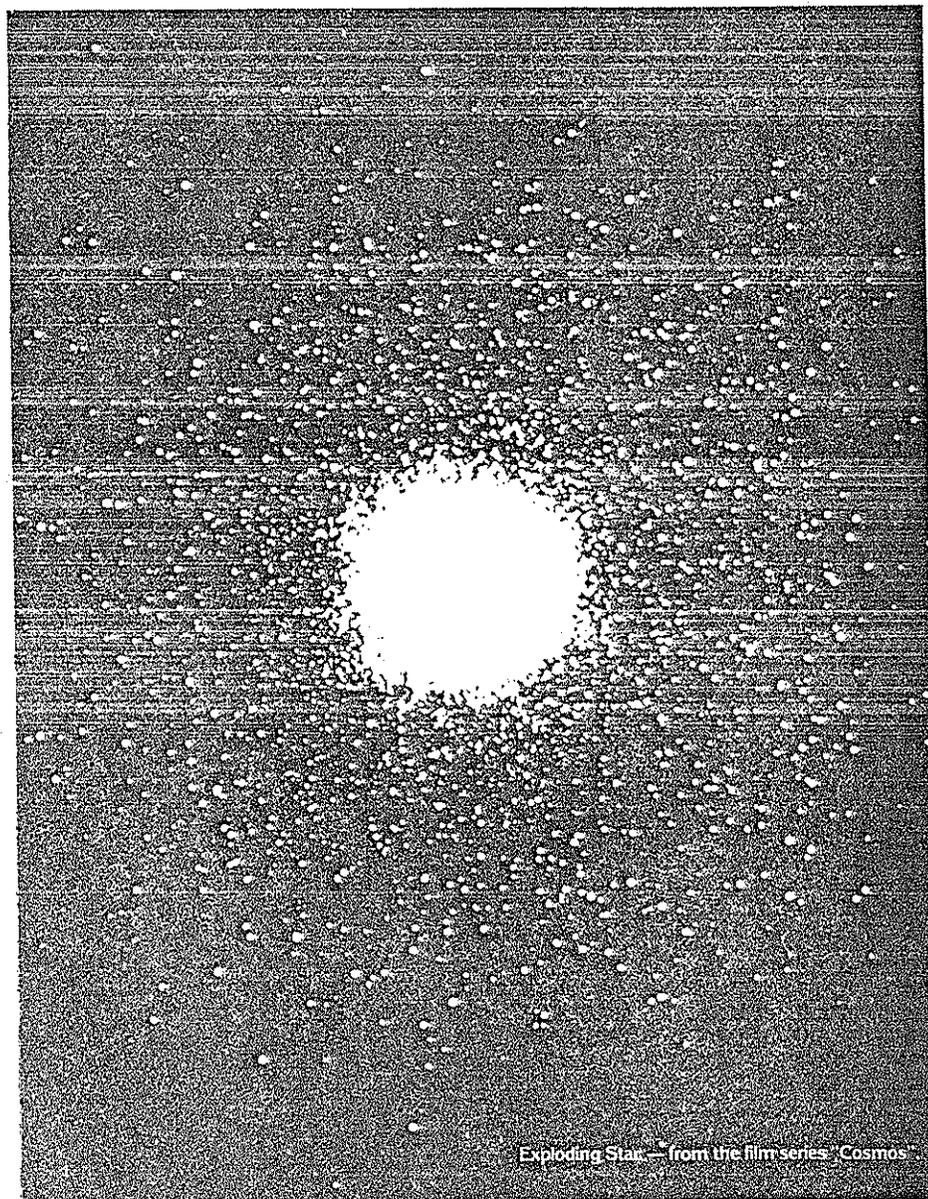
Phoenix will also be providing us with some interesting animation from other countries - OPERATION PARADISE from Italy, AUTOBAHN and its "how-to" MAKING IT MOVE from West Germany, a whole new

series from Czechoslovakia, "The Cricket", and GOBBLE, GOBBLE from Hungary. Check the coming Newsletters and supplements for all the titles from Phoenix!

The special new series for 1981 is COSMOS. It will be a series of eight edited versions of the original COSMOS, Carl Sagan's monumental 13 hour examination of the universe and man's role in it. The titles will be: FROM GENES TO BRAINS TO BOOKS, JOURNEY ACROSS THE UNIVERSE, IS THERE LIFE ON MARS?, THE EXPANDING UNIVERSE, EVOLUTION, THE SYNTHESIS OF LIFE, INTELLIGENT LIFE IN SPACE, and THE LIFE CYCLE OF STARS. The original series was one of the most watched series in the history of public broadcasting and is still one of the top ten booksellers in the land.

BLIND PERSONS IN WEST VIRGINIA MAY CALL TOLL-FREE 1-800-642-3021, MONDAY THROUGH FRIDAY 8:30 to 4:45 TO RECEIVE REFERRALS ABOUT VOCATIONAL REHABILITATION, SERVICES FROM THE DEPARTMENT OF WELFARE OR OTHER SERVICES AVAILABLE TO THEM.

Brooks Hill Library was dedicated Sunday, October 12, 1980. James W. Curry built and donated the library to serve southern Upshur and western Randolph counties.



Exploding Star - from the film series 'Cosmos'

West Virginia Library Commission
Science & Cultural Center
Charleston, WV 25305