



*An occasional E-newsletter for West Virginia's public libraries*

*July 13, 2012*

## **A BRIEF NOTE ABOUT GRANTS-IN-AID**

The West Virginia Library Commission has not received its first FY 2013 allotment from the Lottery Fund yet. WVLC anticipates receiving the funds on or around July 19<sup>th</sup>. Grants-in-Aid and Service Center grants are ready to be entered as soon as the allotment is received from the State Treasury. This is no different than previous years as it takes a few weeks to get the new fiscal year funding in place at the State level. WVLC will send these funds to recipient libraries just as soon as possible.

## **THEY'RE DOING MORE IN GREENBRIER THAN PLAYING GOLF!**

Ann Farr and her staff have worked very hard to prepare the **Greenbrier County Public Library** in Lewisburg to re-open after the June 29th storms. The library re-opened to the public July 12th after finally having power and telecommunications services restored. In preparation for the re-opening, Greenbrier staff had to shelve over 900 items returned during the time the library was closed. They accomplished this feat in one day!



## **COMMUNITY REFERENCE: Making Libraries Indispensable in a New Way**

Libraries are constantly evolving to adapt to the needs and desires of our users. Most of these changes have occurred inside our buildings, from obtaining cutting-edge technology to providing self-service and redesigned spaces. While these changes have been vital, they have failed to increase our presence in the community. How can we truly demonstrate our value to our communities beyond our physical/virtual space, programming, outreach, and materials?

A [new article](#) recently posted on the *American Libraries* website details this vital subject.



**Nominations Now  
Open for 2012  
“I Love My Librarian”  
Award**

*By Megan McFarlane, ALA*

Library users can now nominate a librarian for the 2012 Carnegie Corporation of New York/New York Times **I Love My Librarian Award**. The [nomination form](#) is available on [atyourlibrary.org](http://atyourlibrary.org), the American Library Association’s (ALA) public awareness website.

The award invites library users to recognize the accomplishments of librarians in public, school, college, community college and university libraries for their efforts to improve the lives of people in their community.

Up to 10 librarians will be selected as winners. Each will receive a \$5,000 cash award, a plaque and a \$500 travel stipend to attend an award ceremony and reception in December in New York.

Each nominee must be a librarian with a master’s degree from a program accredited by ALA in library and information studies or a master’s degree with a specialty in school librarianship from an educational unit accredited by the National Council for the Accreditation of Teacher Education. Nominees must be currently working in the United States in a public library, a library at an accredited two- or four-year college or university or at an accredited K-12 school.

***Library Lookout***

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**FABULOUS FRIDAYS!**

**REGISTRATION NOW OPEN!!!!**

*WVLC TRAINING WEBINARS TO BE BROADCAST  
IN JULY AND AUGUST*

To get you through that midsummer hump, and to start your 2012-2013 CE plans off right, WVLC has put together free training webinars on several subjects. Join us beginning on July 27th for **FABULOUS FRIDAYS** at 10:00 via webinar.

The schedule is as follows:

July 27th **“Appalachian Public Libraries—The Best Kept Secret”** (Marketing and networking)

August 3rd **“Marketing Your Library Like A Bookstore”** (Marketing)

August 10th **“Between the Covers: Reading Romance”** (Literary history)

August 17th: **“Comics, Graphics novels and Manga, Oh MY!”** (Graphic Novels in your library)

To register for these courses and to obtain log-in information, please email [rebecca.j.rice@wv.gov](mailto:rebecca.j.rice@wv.gov). Please specify the webinar you are interested in.

There is no charge to WV public librarians to take these webinars! **Participants in the Friday sessions will receive 1 hour CE Credit for each course, but pre-registration is required to receive credit.**

## Great New Article on Public Programs in Rural Libraries

Rural libraries have a special role to play in the communities they serve. In fact, the smaller the community, the bigger looms the library—although there are admittedly some pretty tiny libraries out there. A new article on the Programming Librarian Website details how public programs, particularly in small and rural libraries greatly impact their communities. The article also provides hints on ways rural libraries can enrich their program offerings. Read the entire article, entitled [The Rural Library as the Focal Point of Learning and Culture](#) at the [Programming Librarian website](#). The website also contains numerous other tools to help librarians with public programs.

## WV Division of Culture and History offers Exhibits to Public Libraries.

The state's Division of Culture and History, sister agency to the WVLC in the Department of Education and the Arts is currently offering three traveling exhibitions which can be hosted, among other places, in public libraries. Exhibitions and related public programs are great ways to bring people into libraries who might not otherwise visit.

The exhibits **Meadow River Lumber Company of Rainelle: An Appalachian Community**, **The Vandalia Award** and **Snapshots in Time: A Photographic History of West Virginia** are all available and described on the [Division's website](#). For more information, contact [Darren Husband](#).

## Civil War Program Grant Program Extended



The deadline has been extended for a nationwide grant program designed to bring the sesquicentennial observation of the Civil War to libraries across the country.

[The Gilder Lehrman Institute of American History](#), in partnership with The Library of America, is now accepting applications from libraries and National Park historic sites for grants to develop public programming around the free traveling panel exhibition *Civil War 150*.

Fifty sites selected by competitive application to host the [Civil War 150](#) exhibition will each be awarded a grant of \$1,000 to plan accompanying public programming in conjunction with the exhibition while it is at their site.

The exhibition is available for three-week periods from October 2012 to March 2015. Hosting sites will also receive supporting interpretive and contextual materials, including the Civil War 150 readers (discussion guides) and access to a multimedia website with robust digital resources. Public, academic, and special libraries as well as National Park historic sites are invited to submit applications for the exhibition and the public programming grants.

The application deadline is now July 23, 2012. To apply, please visit [www.gilderlehrman.org/civilwar150grant](http://www.gilderlehrman.org/civilwar150grant).



## ***In the News and On the Shelf: Fiction & Nonfiction in Your Book Groups Webinar***

A free, hour-long ALA/Booklist webinar will explore numerous ideas for enhancing your book group discussions using book awards, current events, reviews, and technology. Moderator Rebecca Vnuk, Reference and Collection Management Editor for *Booklist*, will be joined by representatives from Random House and W. W. Norton—whose authors were recently named winners of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction—as well as Katie Stover of the Kansas City (MO) Public Library and Lucy Lockley of the St. Charles (MO) City-County Library District. The webinar is scheduled for **Tuesday, July 24th at 2:00 PM Eastern**. For more information, see the webinar [website](#).

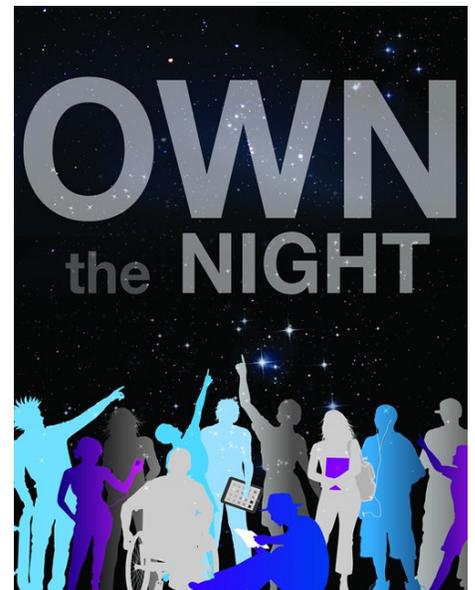


**PLEASE  
SHARE THE  
JOY!**

*WVLC wants to hear stories and share photos from your library's children's, teen, and adult Summer Library Programs. Please share those with Suzy McGinley at WVLC*



*for inclusion in future issues of*



*Library Lookout.*

