

## Dates to remember

Saturday, January 11, 1:00 PM

[Reception in honor of the success of WV Reads 150](#)

Thursday, January 23, 8:30 AM

[Library Day at the Legislature](#)

Thursday, January 23, 5:00 PM

[WVLA Legislative Reception](#)

## Geek the Library in the New Year



Spruce up your library's social media presence with e-mail signatures, wallpapers, web banners and Facebook profile and cover photos. [Geek the Library offers downloads.](#)

*Library Lookout* will offer detailed Geek ideas and plans in the next issue.

## Celebrating WV Reads 150, launching WV Reads 150+

In honor of West Virginia's sesquicentennial year, the West Virginia Center for the Book and the Kanawha County Public Library organized WV READS 150, a year-long reading initiative that encouraged West Virginians to read 150 books in any format.

**A new program for 2014.** WV Reads 150 has been such a success that the Center for the Book will launch WV READS 150+ in 2014. Like the previous program, WV READS 150+ will be a year-long reading initiative. [More information is available on the WVLC website.](#)

**But first we celebrate.** The West Virginia sesquicentennial year is drawing to a close, and with it, West Virginia Reads 150. Now it's time to celebrate!

The West Virginia Center for the Book invites you and your library's teams to a reception in honor of WV Reads 150 on Saturday, January 11, 2014,



from 1:00-3:00 PM. The event will be held in the WVLC J. D. Waggoner Reading Room in the West Virginia Culture Center, Charleston. Complete [details are available in the official invitation](#) on the WVLC website. An [official certificate for readers](#) is available as well.

A number of WV Authors will attend the celebration, including:

Patricia Harman – *The Blue Cotton Gown: A Midwife’s Memoir, Arms Wide Open: A Midwife’s Journey, The Midwife of Hope River: A Novel*

Marc Harshman – WV Poet Laureate; *A Little Excitement, Snow Company, Rocks in My Pockets, Red are the Apples, Only One Neighborhood, The Storm*

Sarah Sullivan - *All That’s Missing, Passing the Music Down, Once Upon a Baby Brother, Dear Baby: Letters from Your Big Brother, Root Beer and Banana*

Bill Bitner –*Death Falcon Zero vs. The Zombie Slug Lords*, co-author with Daniel Boyd. Four volumes of short stories: *M is for Monster, T is for Thing, N is for Nightmare*, and *Gone Where The Goblins Go*.

Betty Rivard – *New Deal Photographs of West Virginia, 1934 - 1943*

Sarah Title – Romance Author; *Kentucky Home, Kentucky Christmas: A Novella, Apple of My Pie: A Novella*

Marilyn Sue Shank – *Child of the Mountains*

Marie Manilla - *Still Life with Plums: Short Stories, Shrapnel*

Mack Samples - *The Devil’s Tea Tables: West Virginia Ghost Stories and Other Tales*

Many libraries are having their own celebrations as well. For example, Craft Memorial Public Library’s Director, Eva Maguire reports that “We too are having a reception for everyone that participated and they will get a certificate as well as a book bag, paperback book and we will waive their fines for a year.”

Celebration attendees will be able to meet the West Virginia authors in the Great Hall of the Culture Center. They can also tour the West Virginia State Museum. In addition, books and other West Virginia handcrafts will be available for purchase at the West Virginia State Museum Gift Shop.

Additional project resources can be found on the [WV Reads 150+ page](#). If you have questions about the WV Reads 150 Celebration or the launch of WV Reads 150+, please contact [Susan Hayden, Adult Services Consultant](#).

## Hillsboro library mini production studio shows the power of community connections

By Mary Moore McLaughlin

*Editor’s Note: A [recording of this interview is available on the WVLC website](#).*

A partnership with the public library in Hillsboro, WV has resulted in the creation of a mini production studio that will allow residents to produce radio pieces for the local community radio station.

In 2010, the WVMR-FM tower, part of the Allegheny Mountain Radio network, was erected on land owned by the High Rocks Academy near Millpoint, WV in Pocahontas County. With a much better radio signal now in the town of Hillsboro, in 2013 a mini production studio was completed at the Hillsboro public library to give residents a chance to learn about radio production. Mary Moore McLaughlin spoke with head librarian Elwood Groves and Bonnie Gifford, who recently served as the president of the Hillsboro Library Friends Group, about the process.



[McLaughlin] “Elwood, when did you first get involved?”

“Well, several years ago, we had a conversation here one winter day with Drew Tanner,” said Groves, “ and we were talking about the new signal for Radio Hillsboro; the tower had been put into place and we were receiving a good strong signal in this end of the county. And he suggested that it would be great if we had a place where we could actually do radio production here on sight and then electronically transfer it up to the station [in Dunmore] for broadcasting.”

“It seemed like a great idea, the question was where you going to find any extra space for that kind of facility. He assured me it wouldn’t take much, and when he described how little space we needed, I suggested perhaps we should turn part of our library office into the studio.”

[McLaughlin] “The library friends I suppose went to ‘bat’ for you?”

“Yes, as they always do,” said Groves. “Our greatest support group is our Hillsboro library friends and there was some financial consideration involved; we could provide the space. And there was I believe some grant money involved, but there needed to be a local match for the grant of several thousand dollars and the Hillsboro library friends got busy and had a fundraiser.”

McLaughlin asked Bonnie Gifford about the fundraising effort.

“We had a silent auction,” said Gifford. “And we asked area residents and artisans and crafts people to donate items for the silent auction. And the response that we received was just wonderful. We had beautiful hand crafted items, works of art, antiques, and had a very successful fundraiser that raised about \$1500.00.”

Since the completion of the studio, it’s been put to good use. I asked Elwood about the Traveling 219 project.

“Yes, the Traveling 219 activity has been based at the Hillsboro library and now that we have this facility in place, they’ve been doing all of their radio work here,” said Groves. “It’s really an exciting thing to see something like this get started. And we proposed from the beginning if we had this here, there would be an endless list of things it could be used for to promote activities here in Hillsboro, not only at the library, but in the community at large.”

The studio at the Hillsboro library has become a wonderful resource for the residents of the town.

“Something I think that has made the Hillsboro library such a success, such a community center is the way we have collaborated with other organizations in the area,” said Gifford. “The Pocahontas Nature club for the Wild Edibles festival, Hillsboro Fire and Rescue for the computer lab, the Pearl S. Buck [Foundation] bringing in a Civil War historian, and the CVB for a Louise McNeill event at the Opera House. I really think that the library and the library friends collaborations with other community organizations has really been one of our great strengths.”

“We can use this facility to basically reach out to the larger region and let people know that things are happening in Hillsboro,” said Groves.

## Library Commission key partner in development of national guidebook

A national program to create the [State Library Guidebook: Support for Digital Literacy in Public Libraries](#), which will help state library agencies across the nation plan their digital literacy projects, involved key input from the West Virginia Library Commission as a partner. The Guidebook, part of a federal initiative, addresses America’s need for better digital literacy to ensure national competitiveness.

In order to gather data for the Guidebook, the nonprofit corporation [WebJunction](#) piloted digital literacy projects with the West Virginia Library Commission and the Illinois and Mississippi state library agencies. WebJunction also examined national program models and survey data to understand trends and resources in digital literacy. Interviews with local public libraries provided case studies of digital literacy services and needs.

The Institute of Museum and Library Services funded the effort through a grant to WebJunction, which provides resources and online training to libraries and the communities that support them.

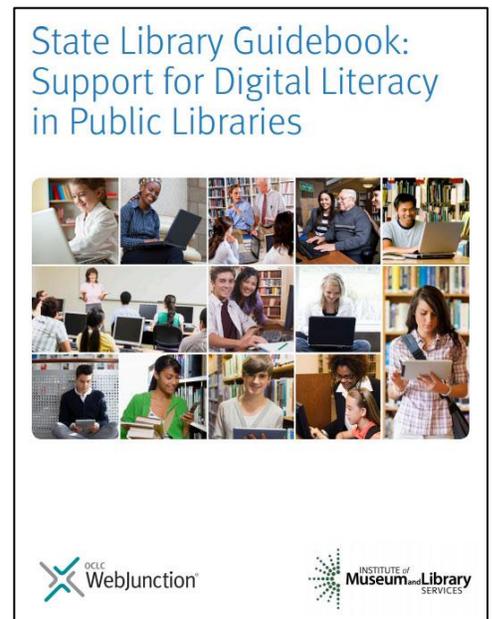
The American Library Association defines digital literacy as “the ability to find, understand, evaluate, create and communicate digital information.” Eight out of 10 teachers say e-learning increases student engagement and work quality; online high school graduates are twice as likely to attend college as those who are not online; almost half of college students take at least one online class (Source: [Guidebook](#)).

For job seekers, eight out of 10 Fortune 500 companies require online job applications; using the Internet to look for a job reduces average unemployed time by 25%; by the end of the decade, 77% of jobs will require tech skills (Source: [Guidebook](#)).

State library agencies like the West Virginia Library Commission support public libraries to benefit local communities and help transform people’s lives. The Guidebook is a reference tool for state library agencies to fine-tune their digital literacy initiatives. “It’s an idea book,” said Karen Goff, Secretary of the West Virginia Library Commission. “State library agencies will use the report to evaluate their own digital literacy efforts and find new ways of addressing the issue.”

The Guidebook is comprised of three sections: an overview of the current state of digital literacy in public libraries, a proposed framework for considering specific types of digital literacy supports, and a sample planning process designed for state library agencies.

Each partner state library engaged its stakeholders to obtain perspectives on digital literacy. The West Virginia Library Commission held a focus group meeting with representatives from public libraries and other state agencies. The



engagement “provided a great opportunity to explore the perceptions and needs of libraries in the field,” according to the Guidebook. “It was also an opportunity for non-library participants to expand their knowledge about the roles libraries play.”

Secretary Goff was pleased with the meeting: “The focus group was one of the best things to come out of the project. From small libraries we learned that, if someone comes in wanting to learn, staff members are often too busy to help. It’s clear that libraries need assistance in offering training.”

“There are lots of online sources for learning how to use a computer,” Goff observed. “The focus group said that links to those sources help, but because public access computers are so busy, with many systems limited to 30 minute sessions, having trainers come in to hold classes for library staff and patrons is the best option. Some libraries are doing this now but many more need help from volunteers willing to offer classes.”

In each partner state, WebJunction chose three public libraries for a digital literacy case study. The three West Virginia public libraries were Martinsburg-Berkeley County, Mary H. Weir and Raleigh County. Together they highlight different conditions and approaches to addressing community needs.

The Martinsburg-Berkeley County Public Library in Martinsburg believes, according to the [Guidebook](#), that learners have individual needs and often learn at different paces. The library offers a self-paced technology training model that is supported by technology helpers in the computer lab.

The Mary H. Weir Public Library in Weirton leverages the national AmeriCorps program to significantly expand its digital literacy capacity.

The Raleigh County Public Library in Beckley has, in 12 short months, gone from being mainly a book depository to being a dynamic community partner. Through a keen focus on educating patrons coupled with bringing its technology up-to-date, the library is raising the level of digital literacy in its community.

The West Virginia Library Commission will use the Guidebook for its future plans. Secretary Goff explains: “With the Internet, online tools and ebooks the new normal, digital literacy is here to stay. Digital literacy will continue to evolve as a necessary skill set for individuals, organizations and communities to have in order to participate in our ever more connected society. West Virginia’s libraries will be there to offer assistance, resources and guidance.”

## **Region 2 WorkForce Investment Board awards WVLC for partnership**

The Region 2 WorkForce Investment Board (Region 2 WIB), a non-profit corporation focused on reducing unemployment, has presented the [West Virginia Library Commission](#) with a Partner Agency Award in recognition of the agency’s excellence in delivering “workforce enhancement, training and support over the past year,” said Claude ‘Jake’ Hunt, Executive Director of the Board.

“We are proud to use the West Virginia Library Commission as an example for others and how companies and groups can immediately benefit from working with the West Virginia WorkForce system,” said Hunt.

“The Library Commission is honored to receive the award,” said Karen Goff, Secretary of the Commission. “The Library Commission is committed to fostering employment and skills enhancement in cooperation with the Region 2 WorkForce Investment Board.”

The West Virginia Library Commission, in partnership with the Region 2 WIB, makes the online learning platform *Workforce Skills for 21st Century Success*™ available [on the Board’s website](#). The Region 2 WIB in turn makes the system available to its constituents in southern West Virginia.



Developed by [LearningExpress, LLC](#), *Workforce Skills for 21st Century Success*™ is a comprehensive online career resource and job search tool built to boost basic workplace skills, prepare workers for high-wage and high-skilled employment, and provide guidance in job search and real-time job postings. The product offers self-directed tutorials, practice tests and exercises, and eBooks that help improve the skills needed by today’s job seekers.

Adult Services Consultant Susan Hayden led the Library Commission’s part of the project. Hayden worked with the vendor on technical issues so that Region 2 WIB could serve as a national product test site. She also trained the Region 2 WIB staff to use the software and she coordinated publicity, which included a television spot that aired for eight weeks in the target area.

Region 2 WIB clients can access *Workforce Skills for 21st Century Success*™ in Region 2 WIB offices and in places where broadband Internet access is available, such as public libraries.

The Region 2 WIB includes seven rural counties located in southwest West Virginia. The Region 2 WIB Comprehensive Center and headquarters is in Huntington, WV and covers Cabell County. Affiliate sites are in Boone, Lincoln, Mingo, Putnam and Wayne counties. A satellite site is in Logan County.

“Making the software available for Region 2 WIB is a pilot program for the Library Commission,” said Secretary Goff. “We look forward to working with other WorkForce Investment Boards to enhance services throughout the state.”

## **Library of Congress to offer junior fellows summer Internships**

Now in its 10th year, the Library’s Junior Fellows Summer Internship Program once again is offering special 10-week paid fellowships to college students.

For a stipend of \$3,000, the 2014 class of Junior Fellows will work full-time with Library specialists and curators from May 27 through August 1 to inventory, describe and explore collection holdings and to assist with digital-preservation outreach activities throughout the Library. The focus of the program is on increasing access to collections and awareness of the Library’s digital-preservation programs by making them better-known and available to Members of Congress, scholars, researchers, students, teachers and the general public.

The fellows will be exposed to a broad spectrum of library work: copyright deposits, digital preservation, reference, access standards and information management. From 15th-century German woodcuts and Civil War battlefield maps to Abraham Lincoln’s life mask and a braille copy of the book "Harry Potter and the Order of the Phoenix" published in 2003, rare and unique treasures were processed by the 2013 Junior Fellows, who were given access to a wide variety of collections housed in the Library of Congress.

The program is made possible through the generosity of the late Mrs. Jefferson Patterson and the James Madison Council, the Library's private-sector advisory group.

In addition to the stipend (paid in bi-weekly segments), fellows will be eligible to take part in programs offered at the Library.

Applications will be [accepted online only](#), using the keyword **357481100**, until midnight Friday, January 24, 2014.

For more details about the program and information on how to apply, [visit the Library of Congress](#). Questions about the program may be sent to [interns2014@loc.gov](mailto:interns2014@loc.gov).

## Apply for 2014 National Arts and Humanities Youth Program awards

The President's Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services, is pleased to invite applications for the [2014 National Arts and Humanities Youth Program Awards](#).

The twelve award-winning programs this year will receive \$10,000 and an invitation to accept their award from the President's Committee's Honorary Chairman, First Lady Michelle Obama, at a ceremony at the White House.

After-school and out-of-school time arts and humanities [programs are encouraged to apply](#). Completed applications will only be accepted via the online process. The application deadline is Monday, February 10 at 5:00 PM. Please [contact the National Arts and Humanities Youth Program](#) if you have questions.

## Toyota Family Teacher of the Year award

The National Center for Families Learning is accepting applications for the \$20,000 Toyota Family Teacher of the Year Award, given to exemplary educators working in libraries, schools and community-based organizations. The Award recognizes the nation's best in engaging families in education. The winner will receive a \$20,000 award to support his or her family engagement efforts; the runner-up will receive \$5,000. Formal teaching credentials are not required of applicants. Winners will be announced at [The Families Learning Summit & National Conference on Family Literacy](#) which will be held in Washington, DC, on February 17 - 19. Applications are being accepted through Friday, January 10. [Find out more and apply](#).

## ALA awards deadline extended

The deadline has been extended to February 3 for a number of American Library Association (ALA) awards and grants:

- **ALA Information Today Library of the Future Award** honors a library, library consortium, group of librarians or support organization for innovative planning for, applications of or development of patron training programs

about information technology in a library setting. The award includes \$1,500 and a gold-framed citation, donated by Information Today, Inc. [Application](#)

- **Beta Phi Mu** is presented to a faculty member of a library school or an individual for distinguished service to education in librarianship. The award includes \$1,000 and a gold-framed citation donated by Beta Phi Mu International Library Science Honorary Society. [Application](#)
- **Melvil Dewey Medal** honors an individual or group for a recent creative professional achievement in library management, training, cataloging and classification or the tools and techniques of librarianship. The award includes \$2,000, Dewey Medal and a gold-framed citation, donated OCLC/Forest Press, Inc. [Application](#)
- **Equality Award** honors an individual or group for an outstanding contribution that promotes equality in the library profession. The award includes \$1,000 and a gold-framed citation donated by Scarecrow Press, Inc., a member of the Rowman & Littlefield Publishing Group. [Application](#)
- **Ken Haycock Award for Promoting Librarianship** honors an individual for contributing significantly to the public recognition and appreciation of librarianship through professional performance, teaching and/or writing. The award includes \$1,000 and a gold-framed citation, donated by Ken Haycock, PhD. [Application](#)
- **H.W. Wilson Library Staff Development Grant** is awarded to a library organization for a program to further its staff development goals and objectives. The award includes \$3,500 and a gold-framed citation, donated by H.W. Wilson Company/EBSCO Publishing. [Application](#)
- **Scholastic Library Publishing Award** An annual award consisting of \$1,000 and a gold-framed citation presented to a librarian whose "unusual contribution to the stimulation and guidance of reading by children and young people" exemplifies outstanding achievement in the profession. [Application](#)
- **Sullivan Award for Public Library Administrators Supporting Services to Children** honors an individual who has shown exceptional understanding and support of library service to children while having general management/supervisory/ administrative responsibility that has included public library service to children in its scope. The recipient will receive a plaque and recognition artifact. The donor is Peggy Sullivan. [Application](#)

## The John Cotton Dana Award accepting online entries

The American Library Association (ALA) is now accepting submissions for the [John Cotton Dana Award](#) (JCD). The award, which is managed by the Library Leadership and Management Association (LLAMA), a division of ALA, honors outstanding library public relations. Eight \$10,000 awards are granted each year by the H.W. Wilson Foundation, and the annual Awards Ceremony is sponsored by the ALA and EBSCO Information Services.

A [new site has been created for the 2014 JCD entries](#) that allows all entries to be submitted electronically. ALA LLAMA Division Executive Director Kerry Ward said the new site should streamline the submission process and make it easier for eligible organizations to submit an entry.

“This new site provides librarians with an easier process for pulling together their submissions and the judges will also benefit from the online process,” Ward said.

Entries must be received by February 14, 2014.

The award is named after [John Cotton Dana](#), the father of the modern library, credited with helping transition libraries from reading rooms to community centers. JCD submissions include strategic library communication campaigns from all sizes and types of libraries. Submissions include rebranding efforts, promoting unique archives, awareness campaigns and community partnerships. Entries may be submitted by any library, Friends group, consulting agency or service provider, excluding libraries represented by the JCD Committee members.

JCD entries are organized around the following areas: needs assessment, planning, implementation and evaluation. Libraries submit samples of their processes, research, media releases, media coverage or other results received plus evaluation of the results and other documentation and supporting materials that show the scope and effectiveness of the library’s strategic communication effort.

In recognition of their achievement, JCD award winners receive a cash development award from the H.W. Wilson Foundation. The John Cotton Dana Awards are presented during an Awards Ceremony hosted by EBSCO Information Services held during the American Library Association annual conference.

## West Virginia Library News

**Harman Library Dedicates Addition.** Pioneer Memorial Public Library in Harman dedicated its new addition on December 5. [Read more at the Inter-Mountain website.](#)

**Library Changes its Name.** The Tygart Valley Community Library in Mill Creek has changed its name to Russell Memorial Public Library.

## News in Brief

- **AASL School Library Research Publishes Papers.** [School Library Research](#), the journal of the American Association of School Librarians, is offering two research papers for downloading: [Access Denied: School Librarians’ Responses to School District Policies on the Use of Social Media Tools](#) and [Professional Staffing Levels and Fourth-Grade Student Research in Rural Schools with High-Poverty Levels](#).
- **Connect2Compete to Become EveryoneOn.** Zach Leverenz, CEO of Connect2Compete, which helps Americans access technology through digital literacy training, discounted high-speed Internet and low-cost computers, has announced the organization will change its name to EveryoneOn. “We will be transitioning to EveryoneOn as the name of our organization, within which Connect2Compete will remain our flagship low-cost Internet program for free and reduced school lunch families (through our partnerships with leading cable companies).” [EveryoneOn.org](#) is now the organization’s main



website portal, although you can visit [everyoneon.org/connect](http://everyoneon.org/connect) to search by ZIP code for discounted Internet and computer offers, as well as training sites. In addition, the Connect2Compete and EveryoneOn [Twitter](#) and [Facebook](#) accounts will be merging. More changes are expected in February when a revamped EveryoneOn.org launches.

- **Top 2013 Titles for K–8 Classrooms and Libraries.** *Book Links* magazine announces the [annual annotated Lasting Connections list](#), considered an essential resource for children’s librarians, school library media specialists and K–8 educators. The list spotlights the editors’ selections of the 30 best 2013 picture books, novels and informational titles for the K-8 classroom, all selected for their natural connections across the curriculum and to the Common Core State Standards.
- **Top 2013 Outstanding Academic Titles.** The editors of *Choice* recognize the most significant titles reviewed each year by compiling the *Outstanding Academic Titles* (OAT) list, which is published each January in *Choice* magazine and on [Choice Reviews Online](#). As a special preview to the full 2013 list, the *Choice* editors have selected their favorite [Top 25 Books and Top 10 Internet Resources](#) from the 2013 list.
- **A LITA Guide to Marketing with Social Media.** Eschewing mere theory in favor of real-world examples, [Marketing with Social Media: A LITA Guide](#), ([ALA TechSource](#), \$65) offers to-the-point advice for getting up to speed with the world of social media. Ideal for newbies ready to get serious about marketing with social media, as well as practitioners on the lookout for ways to improve existing efforts, this guide will save readers time and effort by providing basic information on the most popular and cutting-edge marketing technologies.
- **PLA Video Contest to Win Registration and Travel to PLA 2014.** The Public Library Association (PLA) is offering a contest for two library professionals to win their way to the [PLA 2014 Conference](#), March 11-15, in Indianapolis. The contest requires participants to submit a 60-second (or less) video telling PLA why they want to attend PLA 2014. Two winners will receive a free registration, four nights hotel, and up to \$500 reimbursement for travel to and from the conference. [Find complete details on the PLA Conference website](#). The deadline to [submit a video](#) is 5:30 PM, Monday, January 13. The top five videos will be posted on the PLA Facebook page on Thursday, January 16. The winners will be announced on Wednesday, January 22.
- **ASCLA Seeking Nominations for 2014 Achievement, Service and Leadership Awards.** The Association for Specialized and Cooperative Library Agencies (ASCLA) is accepting nominations for its 2014 awards, including the Leadership and Professional Achievement Award, the Exceptional Service Award, the Cathleen Bourdon Service Award, the ASCLA/KLAS/NOD Award and the Francis Joseph Campbell Medal. Those interested in submitting a nomination can download the appropriate award nomination forms from the [awards section of the ASCLA website](#). Nominations for all awards must be received by February 1. Submission information is included on each form.
- **Report Explores How Americans Value Public Libraries in Their Communities.** A new report from the Pew Research Center explores how Americans feel about public libraries. It turns out that Americans strongly value the role of public libraries in their communities, both for providing access to materials and resources and for



promoting literacy and improving the overall quality of life. Most Americans say they have only had positive experiences at public libraries, and value a range of library resources and services. A [summary of the report](#) is available online. The [full report in PDF format](#) is available as well.

## Webinars and Other Training Opportunities

- **How to Improve Your Library Instruction: Assessment in Five Minutes**, Wednesday, January 8 at 2:30 PM. When you've got a one-hour, one-shot library-instruction session scheduled, speedy and accurate student assessments are of paramount importance. [Learn more online](#).
- **New Audios for the New Year**, Thursday, January 9 at 2:00 PM. A free, hour-long webinar moderated by audiobook expert Mary Burkey; representatives from Harper Audio, HighBridge Audio and LA Theatre Works will discuss their new and upcoming audiobooks. [Learn more online](#).
- **What You Need to Know about Starting a Digitization Project**, a 90-minute workshop from ALA TechSource on Wednesday, February 19 at 2:30 PM. Digitization expert Susanne Caro will show you how to get started with digitization. You'll learn about how to assess different materials for digitization, how to get buy-in and resources for your project, and ways to familiarize yourself with the different tools that can help you do the work. [More information is available online](#).
- **How to Teach Online: A Beginner's Guide**, Thursday, January 16 at 2:30 PM. This workshop from ALA TechSource will demonstrate how practical and effective teaching online can be, no matter your level of experience. [More information is available online](#).
- **Introducing Resource Description and Access (RDA)**, Wednesday, January 29 at 2:30 PM. This workshop will present an overview of RDA and look at the key aspects that make RDA different from AACR2. The workshop is designed to provide background for catalogers before they begin RDA training but will also serve as a refresher for those wanting to brush up on their understanding of RDA. [More information is available online](#).
- **Integrating iPads and Tablet Computers into Library Services, Part 1 and Part 2**, (Part 1: Thursday, February 13 at 2:30 PM; Part 2: Thursday, February 20 2:30 PM). Tablets offer major potential for library services, including the ability to increase productivity and improve your library's programs in such areas as reference services, collection management, and library instruction. This two-part ALA TechSource workshop will address building a tablet program, from choosing and purchasing tablets through deployment. Note that both workshop sessions are hosted through WebEx. [More information is available online](#).
- **Fifteen Pre-conferences Offer Head Start on PLA 2014**. Before the Public Library Association (PLA) 2014 Conference gets underway in Indianapolis in March, eager learners can take advantage of in-depth, full and half-day pre-conferences on March 11 and 12. Preconferences do require separate registration; however attendees are not required to be registered for the full conference. There are discounts for PLA, Indiana Library Federation, and American Library Association members. [For complete registration details, look online](#).



- Simmons College Graduate School of Library and Information Science (GSLIS) is **accepting applications for the Spring, Summer and Fall 2014 semesters**. Simmons offers fully online master's and post-master's programs. [Visit the website for more information.](#)
- The second annual **School Leadership Summit** ([SchoolLeadershipSummit.com](http://SchoolLeadershipSummit.com)) will be held Thursday, March 27. This **free online event** will include sessions from all over the world that are beneficial to school, district, regional, state, national, and other educational leaders.

## Welcome New Library Directors

Please join the Library Commission in welcoming these new library directors:

- [Brenna Call](#) at Vienna Public Library
- [Lynn Godby](#) at Nitro Public Library
- [Mary Hooper](#) at Pleasants County Public Library
- [Jill Rafter](#) at Clarksburg-Harrison County Public Library
- [Brittany Rothausen](#) at Princeton Public Library

<p style="text-align: center;"><b>Library Lookout</b> Published biweekly by the Library Development Division <b>West Virginia Library Commission</b> Culture Center, 1900 Kanawha Boulevard, East Charleston WV 25305</p> <p style="text-align: center;">Karen E. Goff, Secretary/State Librarian Preston Richardson, Editor</p> <p style="text-align: center;"><b>West Virginia Department of Education and the Arts</b> Kay Goodwin, Cabinet Secretary</p>	<p><i>Any mention of services or products in this newsletter does not constitute any endorsement nor recommendation.</i></p> <p><i>The use of any services or products should be evaluated on an individual basis. The West Virginia Library Commission provides no guarantee as to the security, reliability, or accuracy of information provided herein.</i></p> <p><i>Funding for West Virginia Library Commission programs and services, including this newsletter, is provided by the State of West Virginia. Funding for this newsletter is also provided by the U.S. Institute for Museum and Library Services under the provisions of the Grant to States Program as administered by the West Virginia Library Commission.</i></p>
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